796 dance groups dominated by the *cabildo* or the ačes. Although a Mass in church is involved, the ceremonies are conducted primarily by laymen. The ačes are related to the church organization proper on the one hand, and control the *carguero* system on the other.

The fourth and final type of ceremonial consists of *mayordomía* and dance groupings which are not under the control of the ačes. In some cases connection with the church is maintained to the extent of paying for a Mass, but neither the priest nor the ačes have any real control.

THE CHURCH

346 The physical aspect of the Church is represented by the church building, the priest's residence, and a chapel called the calvary. Formerly the physical structures were more extensive, including a second chapel at one side of the church, an extension of the priest's residence, and the hospital, now in ruins. As all the church property today belongs to the State, under the administration of the *municipio*, parts of these buildings and associated grounds have been taken over for other uses. Part of what was formerly the priest's residence now is used for the Federal rural school. The second chapel is used only in emergencies. It was employed as the church at a time when a new roof was being put on the church. At the time of this study it was rented to the tilemakers. The church building is reverenced [788] to some extent: men lift their hats as they pass in front of it on the street.

794 Maintenance of the structures still used by the church organization and the priest depends 358 upon voluntary contributions by the faithful. The municipal organization spends no funds on repair or maintenance of the church structures, although it may spend money on the parts used for the school. Some of the extensive patios formerly associated with the church are used for recreational areas; others are still used by the priest and are cultivated by him. Two wooden structures occupy part of the grounds, one used as a storehouse for certain ceremonial equipment and one used by the kéŋi, an official of the *cabildo* or ačes, as a residence.

346 The church building has obviously undergone a number of major alterations in its history. 358 Originally the church did not front on the

796 vow at the first opportunity. Of course, as all thrifty Tarascans would, he also made the event a business occasion, taking advantage of
[443] the big market at San Juan on the day of the fiesta by carrying several burro loads of apples
[439] from Pichátaro. The San Juan fiesta is the occasion of the major interchange of goods between the temperate region and the Balsas Basin.

788 Pilgrims to the San Juan fiesta come from a distance of as much as 22 days' journey, and
796 obviously many of them are not Tarascans. Often individuals will take vows to go part way
[785] on their knees, wear a crown of thorns, carry a sack of cactus on their shoulders, or do other types of penance on the way. It is believed that
[755] invalids may be cured if they dance before the image in the church. Those who cannot dance may be cured by rubbing them with pieces of cotton passed over the "ulcers" on the Christ image. Many also dance from the edge of the town to the church when they first arrive. It is believed that anyone who laughs at the dancers will become paralyzed and must himself dance in order to be cured. Others say everyone must dance on entering the town or he will never be able to dance again.

796 The fiesta at nearby Paracho on October 20, that of Santa Ursala, offered some interesting points. Each side of the path through the atrium to the church was lined with posts covered with moss, paper flowers, and palm leaves. On two strings between the posts were hung paper flowers and paper candle lanterns in bright colors. The inside of the church was decorated with ropes of pine needles and candle lanterns also.

In the same town, for the fiesta of the patron saint, celebrated August 11, somewhat similar decorations were used. The front of the church was decorated with flowers. In the decorations there was much use of ropes of flowers from which various fruits and vegetables were suspended. The images of saints were placed in cloth-covered booths at the four corners of the atrium. On the following day, Monday, a group of little girls danced in the streets, dancing once in the office of the mayor about 11 o'clock. About noon a Mass was held, followed by a procession moving counterclockwise about the atrium and stopping before each

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MAYORDOMÍAS

796 *Mayordomías* are undertaken by families voluntarily. The word family is used advisedly, for it is doubtful if a man would ask for a *mayordomía* unless his wife was in full accord, for much of the successful carrying out of the duties depends on the cooperation of the wife. The motives are definitely religious and the persons taking *mayordomías* are always pious and loyal Catholics. In visiting the various [123] *cargueros* and observing the images of the saints, almost every time the first question asked of my guide (in Tarascan) when I visited a house was whether I was one "who could see the saints," that is, was I for or against the saints and the *mayordomías*. However, certain of the *mayordomías* are restricted to specific occupations.

782 For the most part the *mayordomías* are undertaken to secure some future good or to 796 give thanks for some past good. Undoubtedly [554] *mayordomías* are sometimes undertaken to secure social prestige, but this appears to be a rare motive. Generally the *mayordomía* is sought as the result of a promise, *manda*. If a man has no sons, he may promise to seek a *mayordomía* if he should be favored with a male offspring. Sick persons, or families in which there are sickly children, may also make such a promise. On the other hand, one who has prospered greatly may seek a *mayordomía* to express his gratitude.

One family, as an example, had a sickly son. The parents obtained the *mayordomía* of the Holy Child, one of the most expensive. As the mother put it, "The child seemed comforted at the presence of the Holy Child in the house and improved." The following year the parents sought and obtained the *mayordomía* of the Three Kings. As improvement continued, they added several items to the celebration of the *mayordomía*, paying the expenses of the dance group, which up to that time had been independent.

788 Other types of promises are also made. [782] Vows to make the pilgrimage to San Juan de las Colchas (Parangaricutiro) have already been mentioned, but shrines of other saints may also be visited. Usually some slight gift, a

1:Beals E-5 (1940-1941)1946 NU34 Tarasco NU34

788 candle or a garment, is taken on the occasion of such pilgrimages.

MAYORDOMÍA OF THE SANTO NIÑO

796 The *mayordomía* of the Santo Niño or the Holy Child, celebrated December 25, is the most expensive of the *mayordomías* of the *cabildo*. [591] More than any other it may be undertaken for motives of social prestige and ostentation. The *carguero* in 1940, according to his wife, did not take the post as result of a vow, but simply for pleasure, *"no mas por gusto."*

The new *carguero* assumes his duties on December 26. The previous day and night the image connected with the *mayordomía* is left in church. The new *carguero* takes the image from the church to his house. Previously, he prepares a special place for the image with the help of invited relatives and friends whom he feeds. Usually the place for the image is the *"troje."* Everything is removed from the room, a suitably decorated altar is prepared, and often an alcove is built up of boards and lined with colored paper. Strips of colored paper are hung from the ceiling and ornaments are sometimes suspended from the ceiling as well. Miniature objects—chairs, metates, dolls, etc.—are frequently hung from the ceiling also.

During the year, the *carguero* has few duties. He keeps the image in good condition and always ready for visits of persons who may wish to say prayers and who often leave a few alms or burn a candle in honor of it. The *carguero* also begins accumulating food and property for the ceremonies. He plants as much corn and wheat as possible and prepares animals for fattening. He also accumulates cash. If necessary, he may be helped by his brothers and cousins.

796 The first act of the *carguero* is to assemble 535 dancers to perform the dance of the *negritos* (pl. 6, lower left). In this also he is helped by his brothers, who invite various young men to perform. The *carguero* also hires a teacher to teach the dancers their steps and their speaking parts, *relatos*. For about a week before December 25, the dancers rehearse in the house of the *carguero* and food is provided, at least in theory. In 1940 one of the assist- 796 ants, Agustín, was a *negrito* dancer and com-

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[539] Grownups, people say some of them go to heaven, but who knows; it is necessary to go through punishment first."

In their journeys to their abode, the dead are brought before God and/or the saints for a sort of judgment which decides their destiny. A few beliefs relate to this judgment before God, and emphasize 'good' behavior toward the fireplace and towards dogs. One should not spit or kick the firestones, because at the hour of death they will go to God and complain about this bad treatment. One reason given [778] is that the hearthstones represent the Holy Cross. Similarly, one should not throw hot water to the ground. The earth will complain to God and say, "This one [825] burned me." A black dog will also complain if badly treated. On the other hand, [735] if one gives alms to beggars, they will speak favorably to God.

Other beliefs concern activities which, if not properly followed on earth, must be carried out after death before eternal rest is granted. Thus the hospital cargueros who do not properly participate in the week-end processions in the churchyard have to do so after death. Penitents who do not carry the heavy cross as they promised similarly have to do this after death. When a child has been baptized, [788] to become *compadres* the parents and godparents must go to the church and perform a ritualized salutation. One does not really become compadre until this has been performed. If one does not make this salutation with one's children's godparents, the soul will have to travel and meet the souls of the compadres-to-be, wherever they are, in order to perform it. Only then will the soul be free to go to its destination. Similarly, taking ashes from the hearth and treating the children well, feeding, washing, and dressing them properly, are sanctioned by the belief that the woman who does not do so on earth will be busy after death making up for her faulty behavior.

The beliefs about the dead and the proper behavior to reach heaven are confirmed in the experiences of people who die but come back to life, because it is found out that their time was not yet come. Thus, as to the destiny of the dead, some revived people report having seen the place in hell reserved for the agraristas working the land in Copujo (land belonging to Jarácuaro). Another report mentions having seen in hell people who were